



This logo was designed with the understanding that this organization strives to expand our knowledge of culture through cultural exchange and educational opportunities, as well as a means to encourage the relationship between people of the United States (U.S.) and Japan.

The primary component of the logo is the image of two cranes. I was inspired by the KCC-JEE website, as the two cranes featured on the webpage seemed to represent Japan and the U.S. I composed the two cranes facing each other to represent the harmony between our countries. The cranes' flight skyward depicts KCC-JEE's pursuit of greater heights in cultural polyphony. Lastly, the cranes carry a scholar's cap—an act which demonstrates their ability to grasp the importance of education.

I incorporated two images from nature to symbolize the organic relationship between Japan and the U.S. The cherry blossom symbolizes both the beauty and the transience of our lives in correlation to our ability to connect with each other. Associated with longevity, the ginkgo signifies the lasting nature of the relationship between countries.

The globe upon which the cranes stand provides an image of the geographical divide that our countries defy in accordance to KCC-JEE's mission—that is—KCC-JEE overcomes the boundaries that separate us through cultural exchange. In reference to the flags of each country, the 13 stripes and the star within the cherry blossom portrays the U.S., while the circle encompassing the logo characterizes Japan. Together, they embody the unity between the United States and Japan.